

BOYLEFEST ARTSIVAL

MAIN EXHIBITION 2023



Associated Events

Friday 21st July, 11am King House, Free

A walking and talking tour of exhibition highlights with curator and artist Sinéad Ní Mhaonaigh

Saturday 22nd July, 11.30am, King House, Free

A walking and talking tour of the exhibition highlights led by artist Anna Spearman

Thursday 27th July, 4pm, King House, Free

A walking and talking tour of the exhibition highlights by Sarah Searson and Laura Mahon.

Saturday 29th July, 4.30pm, King House, Free

My Cultural Life with Linda Shevlin, Curator and Producer

See programme for full details

Image: Mick O'Dea The O'Malleys Oil on acrylic on Fabiano paper 56cm x 76cm

Connections

Boyle Arts Festival

Curated by

Artist Sinéad Ní Mhaonaigh, with Sarah Searson and Laura Mahon

20th July – 7th August

King House, Boyle, Co. Roscommon

Special thanks to the following leading Galleries and Arts Centres for their support of the festival.

Kevin Kavanagh is an independent space promoting, facilitating and nurturing artists to exhibit works that are meaningful and contemporary. The gallery represents Irish and International artists at home and abroad.

Taylor Galleries were founded by John Taylor in 1978, showing a selection of leading Irish contemporary and 20th century Irish painting, sculpture and print.

Hillsboro Fine Art, is directed by John Daly. Hillsboro Fine Art has hosted first solo exhibitions in Ireland by many renowned international artists. Its principal focus is on promoting Irish artists represented by the gallery.

Galway Arts Centre is dedicated to providing year-round access to the arts in an inclusive, welcoming hub in the heart of Galway City. Programmes feature visual art exhibitions, events, films, music, literature, workshops, residencies, festivals, theatre and performance.

The Royal Ulster Academy is an artist led organisation which aims to celebrate, enrich and expand contemporary approaches to the visual arts. It was originally founded as The Belfast Rambler's Sketching Club in 1879, became the Ulster Academy of Arts in 1930, and finally the Royal Ulster Academy in 1950.

Connections

There are among this group artists who have made it their business to very quietly care for the delicate eco system that supports creative work. It is due to the enormous sense of collegiate generosity and love of art that this festival exhibition has, over the years, grown and evolved. Its success is built through connections, friendships, and joy in each other's creativity. Its history is built on great drive and passion of its founder director, and all those who supported the work of making it happen. There is much to do in the administration, the collections and delivery, the hanging, the unwrapping and packing. A very special thanks are due to Christine Kelly who led out on the guidance, administration and management of this exhibition. To the drive and commitment of the Festival Committee, Chair and team, to Patricia Golden and the staff at King House and to Stephen Tighe and Damien Wallace for their help in hanging, thank you. Sincere thanks to Taylor Galleries, Galway Arts Centre, Hillsboro Fine Art, Kevin Kavanagh, Molesworth Gallery, and The Royal Ulster Academy. And to the many artists and their friends who have delivered works to various locations in Ireland. The 2023 exhibition is curated by leading Irish artist Sinéad Ní Mhaonaigh with Sarah Searson and Laura Mahon.



The work is in the long hall and here that's in every sense. It's about the history of the event, the continuity, and the pleasure of encountering artworks, which through new proximities add meaning; like voices in a choir. Large scale exhibitions like these, which host over a hundred art works, are about the showing and the sense of festival. King House is a beautiful space for art, and it is also a place with a complex and fascinating history. In the context of Boyle Arts Festival, the exhibition is about getting together and the delight and possibility of being in community with each other, being together with art and artists.

Here, in the presence of a large group show, we witness the incredible highs of making something work, getting it to gel, align, or jar. We might also be alert to that uncertainty that artists experience, that concern that work is going nowhere. For the artist the detail is in the application, the habit, and that deep bond to making. That feeling, the paper is too thick, the canvas is wrong, too loose, too tight, the print is too big, that somehow you have drowned or overworked it. That questioning that something in the order has gone askew, a little tell, that shows you, the artist, your intentions were wrong. Then for no reason other than a sideways look, a new day, a conversation, a cut or some masking here or there, the application of a filter, a colour, a tiny polish and reshaping, and the whole thing works. You've pulled it together. You're back near some hotspot, near, but in a very different place from where you started. Not with new confidence, not with a profound revelation, but with a sense of renewed in the possibility of your work. A shift that could never be described. This is the enterprise; this is the practice. The long hall.

The work happens in solitary moments, and in exhibitions like these. In the being together, being side-by-side in orchestra, in tandem. There is a fabulousness in knowing your accidents, your disappointment and elation in attempting to create something that could fail, that is what pushes you on and into something new. The work, could be in the scrape of the knife on the board, or in that very odd brown that comes from over worked paint. The glimmers are in how it all came together and how finally somewhere towards an end point, you stop, and think, I've got this.

The making is in all your things noticed and attended to or ignored, it's in the observations, in tiny little moments move into meaning. The connections are in the common things, in the unseen things, we know are lurking in us, embedded in us, in what we can describe when we hit on something we didn't even know was there. So here we are, in the presence of all this energy, in King House, and in the beautiful town of Boyle.

FERGUS AHERN AWARD

It is due to the vision and determination of Fergus Ahern that the Boyle Arts Festival and the Civic Collection of Art endure so well today. In grateful recognition of this, 2023 sees the presentation of the 4th Annual Fergus Ahern Award for merit, to an artist with work in the main exhibition.

Previous Award Winners

2019 Colin Davidson

2021 Miseon Lee

2022 John Rainey

Boyle Arts Festival Committee
July 2023



Abigail O'Brien

Love Knot

(Hand embroidered knot garden design).

Archival Print framed under plexiglass.

2/2 Artist Proof.

75cm x 75cm

€3250



Adrian O'Carroll

Pine Needles

Framed photograph printed on Hahnemule photo rag, non reflective glass

28.2cm x 43cm

Edition 10 + 5Aps **€550 framed, €350 unframed**

2



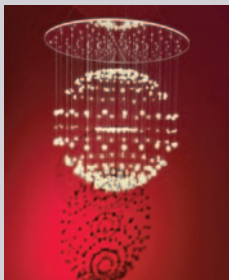
Alice Maher

Duel

Watercolour on paper
74cm x 54cm (framed)

€3300

3



Andrea Kavanagh
Natural Rotation

Porcelain ceramic sculpture
with acrylic disc
42cm diameter x 75cm

€2500

4



Andy Parsons
Dancer

acrylic on gesso panel
45cm x 35cm

€1500

5



Ann Quinn

The Vast Depth of Roots

oil on panel,
30cm x 40cm

€1525

6



Anna MacLeod

Pabaidh Mor, sea cave

Archival digital prints on
Hahnemuhle Paper.

Handmade Oak frames &
museum glass
58cm x 44cm

€580

7



Anna MacLeod

Tooth Well aig Rìof

Archival digital prints on
Hahnemuhle Paper.

Handmade Oak frames &
museum glass
58cm x 44cm

€580

8



Anna MacLeod

*Mangurstadh sand, peat
meets sea.*

Archival digital prints on
Hahnemuhle Paper.

Handmade Oak frames &
museum glass
58cm x 44cm

€580

9



Anna Spearman

Untitled

Hand built ceramic, fabric
60cm x 16cm x 14cm

€1300

10



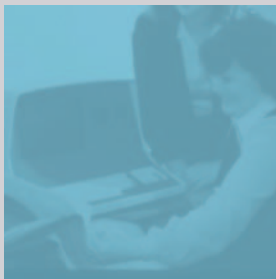
Annette Gaffney

Old Homestead forgotten

Acrylic on canvas
30cm x 40cm

€500

11

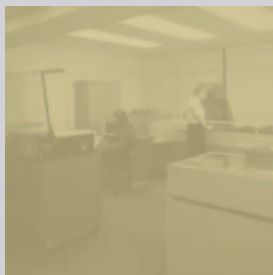


Austin Ivers

'Life & Pensions: Propaganda'
Dye-sub print on Dibond,
50cm x 50cm

€350

12



Austin Ivers

'Life & Pensions: Annihilation'
Dye-sub print on Dibond,
50cm x 50cm

€350

13



Banbha McCann

Friendship Plant
Oil
24cm x 30cm

€550

14



Blaise Smith

Patience
oil on canvas
80cm x 80cm

NFS

15

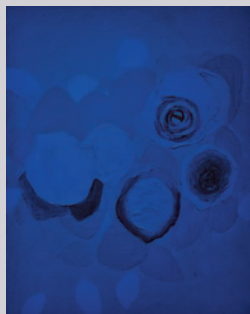


Brian Fay

*Infrared and reverse drawing
views from Erased de Kooning*
64cm x 55.5cm

€2250

16

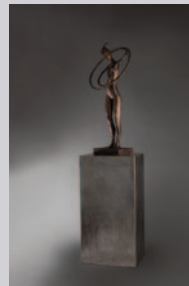


Casey Walshe

Forget
oil on board
30cm x 24cm

€2000

17

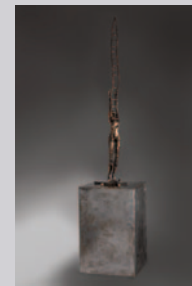


Cathy Carman

Playing with Infinity
With Plinth
163cm x 88cm x 57cm
Bronze

€8000

18



Cathy Carman

Carried Away
With Plinth
260cm x 110cm x 104cm
Bronze

€8000

19



Ciara Roche

Five Guys

Oil on canvas

20cm x 25cm

€1500



Comhgall Casey

Red Tonka Tractor

Oil on canvas

36cm x 44cm

€3200



Cornelius Brown

Boat in the Reflection of a

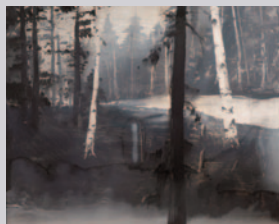
Snow Cloud

Oil on Linen

42cm x 46cm

€750

22



David Smith

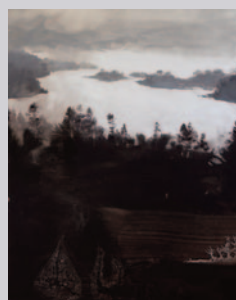
Forest Path, Storm Light

Oil on birch ply

80cm x 100cm

€2900

23



David Smith

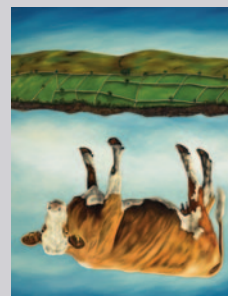
Lake Islands, Rain Showers

Oil on birch ply

75cm x 60cm

€2200

24



Dermot Seymour

Donnelly's Brexoidal Ass

Oil on canvas

143cm x 112cm

€7500

25



Diane Henshaw

Cloud Appreciation (ii)

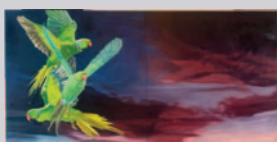
tempera, ink, pigment,

carbon, paper

84.1cm x 118.9 cm

€2000

26



Dominique Crowley

Arcadian Sunset (Diptych)

90 cm x 90 cm each (90 cm x

180cm when hung together)

Medium - oil, acrylic and

acrylic resin on gessoed

braced wood panels

€10000

27



Eamon Colman

The Honeydew of the Rosehip

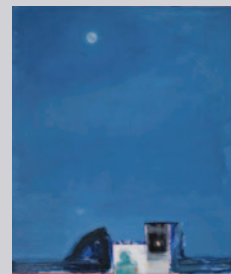
Aphid

Mixed media on paper

96cm x 76cm (framed)

€4500

28



Eddie Kennedy

Amhrán Grá: An Ghaoth i mo

Chroí

Oil on Linen

137cm x 117cm

€7000

29



Eileen McDonagh

Balance

Limestone

50cm x 70cm x 30cm

POA

30



Eileen McDonagh

House

Limestone

50cm x 50cm x 52cm

POA

31



Elaine Byrne

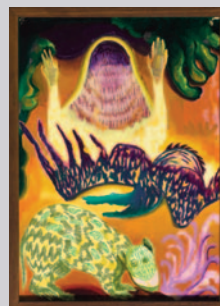
The Neighbour

Photograph, 285gsm, prints
framed and made using
Ultra Chrome HDR pigment
inks and UV protective spray
66cm x 112cm, framed

€2200

Edition 1/3

32



Eleanor McCaughey

Earthbound

Oil and gouache on Fabriano
44cm x 32cm (Framed)

€1600

33



Elva Mulchrone

Pink prescription II,

Acrylic and silkscreen on
linen,

46cm x 46cm

(50cm x 50 cm framed)

€2250

34



Eve O'Callaghan

Orange Leaves

121cm x 81cm (on wall) or

60cm x 160cm (approx)

€2800

35



Fiach McGuinne

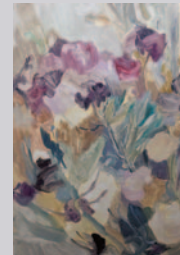
sanitary construction

oil on acrylic on canvas

140cm x 100cm

NFS

36



Fiona Finlay

tempus fugit

oil on paper

70cm x 50 cm

Framed oak frame museum
glass

€1100

37



Fiona Mulholland

*From the series: 'Land Essence - Sites unseen'
Unorbit, (Orchis mascula).*

Limited edition Giclée print on Hahnemühle Photo Rag
308g in floating, softwood frame,
(anti-glare, 70% UV protection
39cm x 42cm (framed)

€280

Edition 1/10

38

Fiona Mulholland

*From the series: 'Sea Essence - Sites unseen' Mermaids Purse,
(Catshark egg case, St Johns Point. Donegal).*

Canson Platine Fibre Rag 310g in floating, softwood frame,
(anti-glare, 70% UV protection 39cm x 42cm (framed)

€280

Edition 1/10

39



Fionna Murray

Window

Acrylic on Canvas
45cm x 35cm

€1700

40



Frederic Huska

*Untitled, 2020 (part of the
body of work The Black
Monolith of the Flâneur)*

Giclée print on Hahnemühle
paper

Image (print) 10.5cm x 13.5
cm – window-framed
32.2cm x 42.2 cm

€400

41



Gary Coyle

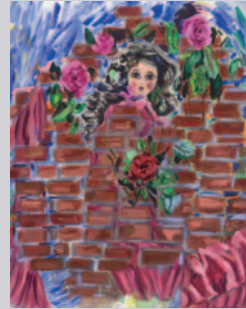
Boosterstown Night

Digital painting, printed on
Canson Platine Rag paper,
(Unique)

89cm x 122cm (framed)

€5000

42



Gemma Browne

Wallflowers

Acrylic on canvas

50cm x 40cm

€2200

43



Gwen O'Dowd

Limen 2

oil on canvas

110cm x 120cm

€7200

44



Helen Ryan

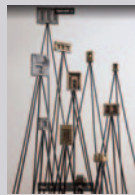
Teddy

Acrylic on canvas

30cms x 21cms x 4cms

€150

45



James Kelly

*Lightning Path, installation
detail (2023)*

eleven portal shrines, sand
cast bronze and aluminium
on steel tripods, height
varying between 205cm
and 65cm

POA

46



Jennifer Trouton

Practica Secundum Trota, IV

oil on paper on board

21cm x 29cm (unframed size)

€2850

47



Jenny Jessop

Leaving

Oil on Canvas framed in a
natural timber floating
frame

120cm x 90cm

€1200

48



Jenny Mahony

Steadfast

Oil on Canvas,
50cm x 70cm (unframed)
56cm x 76cm (framed)

€950

49



Joanne Boyle

The Tongue of Nine Moons

Oil on linen
80cm x 80cm

€1000

50



John Gibbons

Touch/Another

Stainless steel
68cm x 74cm x 41cm

€14000

51



Julie Merriman

Harmonics III

Mimeograph
23cm x 29cm

€400

52



Julie Merriman

Harmonics IV

Mimeograph
23cm x 29cm

€400

53



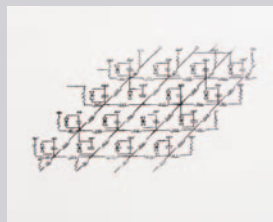
Julie Merriman

Harmonics V

Mimeograph
23cm x 29cm

€400

54



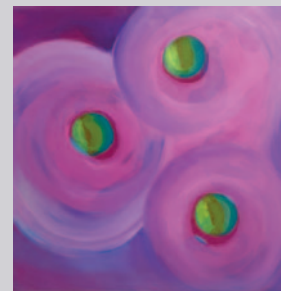
Julie Merriman

Harmonics IX

Mimeograph
23cm x 29cm

€400

55



Karen Ebbs

All Eyes On You

Oil on canvas
40cm x 40cm

€450

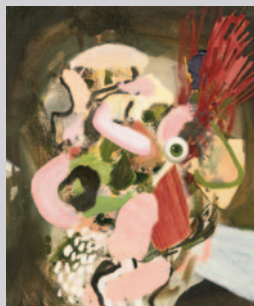
56



Kate Oram
Daróg

20cm x 10cm x 10cm
€1100

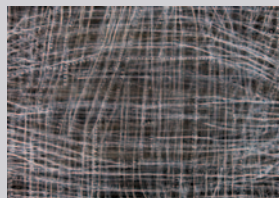
57



Kevin Mooney
Seer

Oil and distemper on jute
60cm x 50cm
€2200

58



Kiera O Toole
Insider/Outsider

ink, acrylic on paper
76cm x 110cm framed
€550

59



Leona Kennedy
Green Erin

Acrylic & Oil on Canvas,
50cm x 70cm
€380

60



Leonora Neary
Inland/Interior

A Sleep and a Forgetting

Media work nfs

61



Malachy Costello

Near Fairymount, Summer
oil on canvas
93 x 122 cm
€4200

62



Margaret Fitzgibbon
Mr Wolf

Fake fur, burlap, felt, mixed
media and hand-stitching
60cm x 38cm x 40cm
(inc. base)
€650

63



Marielle MacLeman

First Cut: Jacques's Plan
Dublin City Council Weaver
Park grass, gold leaf, ink,
cotton lintars
55cm x 75cm
image © Kasia Kaminska
€2150

64



Mark Garry

Osedax

Oil on Canvas
60cm x 80cm

€1200

65



Martin Lyttle

Vortex

Kilkenny Limestone
20cm diameter x 13cm

€1200

66



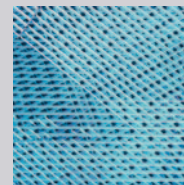
Mary McCaffrey

Childhood Reverie

Oil on canvas
40cm x 50 cm

€950

67



Matthew Gammon

Geometric Blues

Digital Archival Pigment
Print on Hahnemuhle Photo
Rag Paper

108cm x 108cm x 3.5cm
(framed)

€1450 (framed)

Edition: 1/7

68



Maurice Quillinan

Burren notebook # 27

Oil on linen
37cm x 39cm

€1500

69



Michael Wann

*Void Pastoral Series,
Dividing Waters*

charcoal and wash on paper
70cm x 50cm

€2600

70



Mick O'Dea

The O'Malleys

Oil on acrylic on Fabiano
paper

56cm x 76cm

€5650

71



Naomi Draper

Rest Forms, collection 1,
plaster cast of physalis
alkekengi pod, latex moulds
of seed pod, polyester fibre
fill, velvet, painted
honeycomb card, pink
stone, glass box, dimensions
variable

NFS

72



Nuala Clarke

*A slight mixture of the fine
powder of bise*

Acrylic on canvas

85cm x 100cm

POA

73



Olwyn Colgan

Eoin

Oil on Canvas

30cm x 30cm

(With frame 36cm x 36cm)

€2200

74



Orla McHardy

Narrative for a joke film #3

(Bag of Dogs)

paper & card collage

30cm x 44cm

€500

75



Paddy Critchley

Glenriff Horseshoe

Oil on Linen

30cm x 40cm

€400

76



Padraig Cunningham

A Question of Memory

10min 45 sec

Percussion Michael Black

NFS

77



Pat Harris

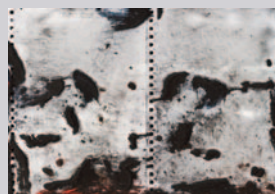
Stags of Broadhaven,

Oil on linen

60cm x 80cm

€6300

78



Patrick MacAllister

Archipelago

Oil on card.

30cm x 43cm

€1600

79



Patrick Redmond

Drinker

Household gloss paint on

wood in artists frame

50cm x 40cm

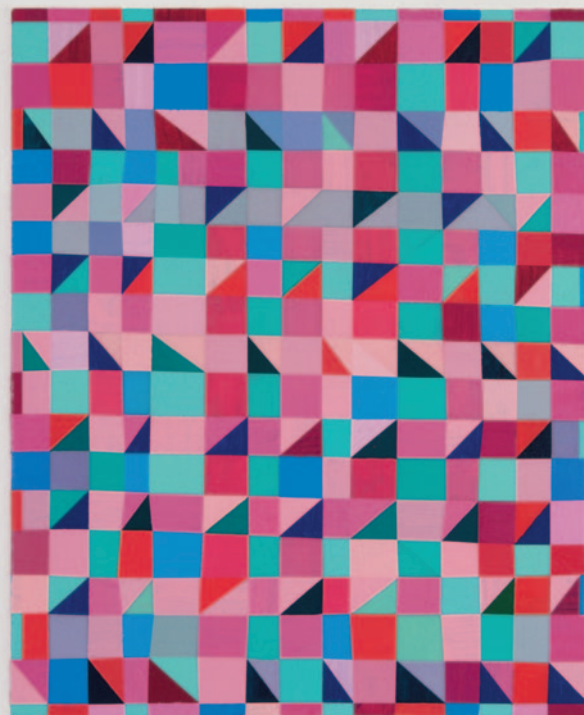
€1900

80



Philip Moss
Tyne, Forties, Dogger
 Oil on cardboard
 108cm x 128cm
€3000

81



Ronnie Hughes
Malletoba Spank
 Acrylic copolymer on plywood
 67cm x 54.5cm
€3900

82



Samir Rana

Aik, Do

Tea and gouache on Wasli

56.3cm x 38.7cm

€1600

83



Sarah Tynan

Flowers with tape

40cm x 50cm

Pencil on paper

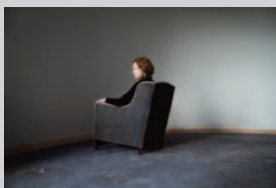
€600

84



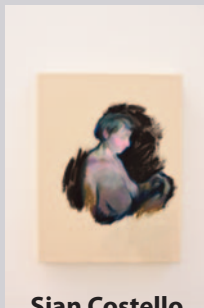
Selma Makela
Spectrum
 Oil on Linen
 25cm x 30cm
NFS

85



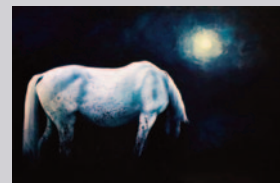
Shelagh Honan
The House Is Leaving Me
 Archival Pigment Print
 109cm x 73cm
€1800

86



Sian Costello
*Preservation of the Vanities,
 Bra Strap*
 Pastel on Canvas
 41cm x 30.5cm
€800

87



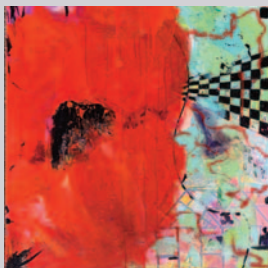
Simon Carman
The White Mare
 Oil on canvas
 150cm x 100cm
€4500

88



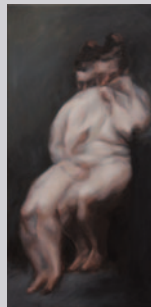
Sinéad Ní Mhaonaigh
Teorainn No.5
 Oil on canvas
 91cm x 91cm
€7500

89



Siobhan Cox Carlos
Secret Garden (with Poppy)
 Mixed Media on Board
 67cm x 67cm
€1800

90



Siobhan O'Callaghan
Of Isabella I
 oil on canvas
 20cm x 40cm
€900

91



Siún Nic Suibhne
Fragments & Fictions IV
 Giclée print on Hahnemühle
 paper
 50.5cm x 65cm (framed)
 42.5cm x 60.5cm (unframed)
€650
 Edition of 5

92



Stephanie Deady
Measure for Measure No.4
Oil on birch plywood
25cm x 36cm
€1500



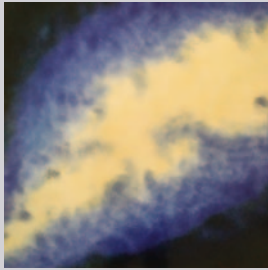
Stephen Loughman

National Treasure

Oil on board

69 cm diameter

€4800



Susan Mannion

Water Energy

Enamel on steel wall panel

1m x 1m

€4500

95



Susan Montgomery

A remote knowing,

oil on board

61cm x 73cm

€1700

96



Tamsin Snow

Untitled,

framed photograph on

Hahnemühle Photo Rag®

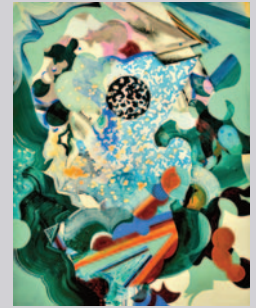
Pearl, grey glass, aluminium

frame,

48cm x 60cm

€600

97



Tinka Bechert

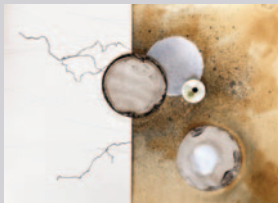
Eclipse

Acrylics on raw canvas

130cm x 100cm

€6000

98



Vanya Lambrecht Ward

Symbiocenes I

Paper(s), soil paints, fungal

inks, mould + salt

42cm x 30cm

NFS

99



Vera Klute

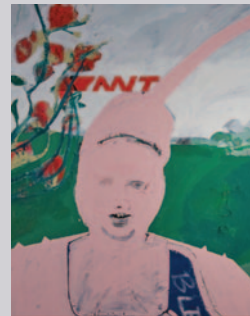
Knob

Oil on Linen

100cm x 100cm

€7000

100



William Murray

Pink Soldier and Roses

wall paint on canvas

61cm x 76cm

€1000

101



William O'Neill

Sewing Machine

Oil on linen

50cm x 60cm

€1600

102

Sale of Exhibits

The greatest possible care has been taken to ensure accuracy in the catalogue but the committee are not responsible for any errors that may occur notwithstanding.

A red seal attached to a work indicates that the work has been sold. A green seal attached to a work indicates that one of the editions has been sold and that other numbers within the edition are available for sale.

Please note that a non-refundable deposit of 10% must be paid when a work is purchased and we reserve the right to sell the work to any other interested buyer if such payment is not made. No work will be released until the outstanding balance has been paid in full and until cheques have been cleared by the bank Fully paid for work is to be collected between 8th and 15th August during normal King House opening times unless by prior arrangement outside these dates.

Buyers are responsible for arranging transport if required.

BOYLE FEST ARTSIVAL

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